

MERE SCHOOL

Display Policy

‘A “good” school will always have interesting displays and exhibitions in the school to create a stimulating and exciting learning atmosphere.’

At Mere School we aim for high quality displays because:

- the conditions in which we spend our day have an important effect on our mood and efficiency and our attitudes.
- good display is part of good teaching.
- it is a way of valuing and celebrating children’s work.
- the children learn from displays.
- parents and visitors can see the evidence of what has been going on in school.
- displays are a good source of discussion.

Aims

- To ensure that displays help to promote the atmosphere and ethos of the school.
- To celebrate the achievements of all children and to build their self esteem.
- To celebrate a whole school environment that is aesthetically pleasing, rich in visual experiences and is a constantly changing, stimulating workplace.
- To cultivate a sense of wonder and mystery in the children and to help the adults visiting the school to look at the world through the eyes of a child.

Objectives

- To impart information.
- To acknowledge effort and celebrate achievement.
- To arouse curiosity and stimulate activity.
- To set standards of quality and raise expectations.
- To visually convey the ethos of the school to visitors.
- To indicate order and imply method around the school.

Basic Rules of Display

Display of Resources

Of equal importance to the display and presentation of the children’s work is the presentation of the classroom and the arrangement of it; from the display of artefacts arranged to stimulate interest in a topic to the way in which mathematics equipment is accessible, stored and labelled. This gives the classroom a sense of order and the children will develop a greater care and respect for these resources.

Interactive Display

We try to ensure our displays contain a combination of 2 and 3 dimensional artefacts and resources. We encourage children to handle these objects to stimulate their natural curiosity, encourage examination and raise issues and questions.

Preparation and presentation of children's work

Our highly skilled teaching assistants put up displays whenever possible.

Display Boards

We mount children's work with care and thought, selecting suitable materials, their colours and method of mounting.

Mounting Work

We prepare chosen work for display sensitively. Work is ideally double mounted as it greatly enhances it but it may be appropriate to single mount. We try to involve the children.

Lettering and Labels

Where labels are used to identify work, we do not overlap or partially hide any other piece of work, and labels are at a height at which they can be easily read. We try to write handwritten labels in our cursive style or use a suitable font to produce computer generated labels.

Arranging Work

Careful thought is given to the spacing of work on display boards. We try to avoid overcrowding.

Content

At Mere School we try to represent as many different curriculum areas in our classrooms as possible. We look for exciting and different ways to create extra display space and try to ensure that the work reflects all age groups and abilities within the class.

Staff spend a lot of time at Mere School creating high quality displays. It is important that we draw the children's attention to what is around them and our focus on 'Working Walls' encourages this. We strongly believe that in placing children in a stimulating and cared for environment, we help to create an ethos where the children want to learn and give of their best.

Spring 2007

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